

Entertainment corner



"Harry Potter and the Sorcerer's Stone" broke box-office records by grossing \$90.2 million its opening weekend.
source: <http://harry-potter-movies.net>



By Jon Arndt
Columnist

All right, here's something I hope will continue for a while. If you like this column, I'll probably be doing it on a regular basis. If not, well...I guess I won't.

In my corner, I am going to write about what's going on in the entertainment world, and whatever else I think is interesting that keeps people entertained. So here we go.

Movie of the Moment

During Thanksgiving break, I saw "Harry Potter and the Sorcerer's Stone" (along with more than half the world).

My family decided to wake me up early in the morning so we could beat the crowds at the 9:45 a.m. show at AMC 24 in Omaha.

We didn't beat the crowd. The show was nearly sold out!

After the movie, I thought, "Harry Potter and the Sorcerer's Stone" was a pretty good movie. I've read the first four books in the series so I knew what to expect.

If anyone hasn't read them, Harry Potter

is an 11-year-old kid that finds out he is a wizard after living with his relatives for 10 years. He attends a school for wizards called Hogwarts where he encounters many obstacles and adventures.

The storytelling in the series of books is great and the movie does a really good job of transforming the novel into film. It doesn't change anything about the characters or the plot.

That's probably why the movie is almost three hours long - nothing is left out.

After the first two hours I was a little bored. However, it appeared to be the opposite with

everyone else in the movie theater. After the movie ended, people gave it a standing ovation.

Even though I thought the movie was really long and dragged on in parts, I still thought "Harry Potter and the Sorcerer's Stone" was an enjoyable movie.

The special effects are amazing, the story is great and all the actors, including first-timer Daniel Radcliff (Potter), perform their roles well.

If my predictions are correct, the rest of the movies in this seven-film series will be remembered for a long time.

Artist to Listen For

Without a doubt, one of the coolest new bands I've heard lately is RX Bandits. They're described as being "third-wave ska," but I think their sound is like a mix of Sublime, Reel Big Fish, The Police and a touch of nu-metal.

Since I saw RX Bandits open up for the Bloodhound Gang in Omaha a couple of years ago, I have been a huge fan.

I immediately got their first major-label release titled *Halfway Between Here and There*. A few of my favorite tracks on that album are "What If" and "Gon in Your Hand."

Their second and latest album, *Progress*, recently hit store shelves.

Sometimes bands have trouble with creating their sophomore albums. This is not so with RX Bandits. Some great tracks on *Progress* include "Analog Boy," "Status" and "Anyone But You."



Progress is a CD you need to get if you like punk or ska. If you're a fan of bands like Goldfinger or Less Than Jake, you'll love RX Bandits.

Classic CD Pick

Do you remember the Dice Man? You know, the comedian that got banned from MTV for being too vulgar on the MTV Video Awards.

I've been on a comedy album kick lately and recently bought a bunch of used comedy CDs. My favorite of the pack without a doubt is Andrew Dice Clay's

The Day the Laughter Died. If you know Dice at all, you know he's rude, vulgar and likes to brag about all of his adventures with his girlfriends, his girlfriends' sisters and his girlfriends' moms.

If you can put up with all of this, you'll laugh your butt off when you listen to this CD, originally released back in 1990.

Moments that stand out on this disc include Dice reciting his revision of classic children rhymes, his improv (which occurs the most often when Dice begins to make fun of audience members) and the moments when people walk out of his show.

The Day the Laughter Died will always stand out as a classic comedy album, right along with Steve Martin's *Wild and Crazy Guy* and George Carlin's *Classic Gold*.



Andrew Clay Silverstein, named so after the \$20 bill -- no, I'm just kidding, he was named after President Andrew Clay Jackson whose portrait is on the bill -- was born on September 29, 1957 in the tough Sheepshead Bay section of Brooklyn, New York.
Source: <http://diceruleusatripod.com/bio.htm>

New Mainstream Release

The now-defunct Smashing Pumpkins released their Greatest Hits on Nov. 20. This two-disc set, which is more of an anthology than a greatest hits album, has all their singles, numerous b-sides and previously unreleased songs.

From the beginning of the first CD (titled *Rotten Apples*) to the end of the second disc (titled *Judas O*) the Pumpkins really shine through with their amazing musical talent.

Today by The Smashing Pumpkins

Guitar tabs transcribed by Craig Newnes
Tune Down 1/2 step: Eb Ab Db Gb Bb Eb

Chord Fingerings:
E B B C#m C# A F# G# D#
E| 0 2 4 4 0 2 4 6
B| 0 4 5 6 2 2 4 8
G| 1 4 6 6 2 3 5 8
D| 2 4 6 6 2 4 6 8
A| 2 2 4 4 0 4 6 6
E| 0 x x x x 2 4 x



Fig. 1
E|12---14---12---16-12---
B|---12---12---12---12---
E|-5b-
Fig. 2
E|-5b-
Fig. 1 >4x
(add Fig. 1)
|E B |A |E B |A |E B |C#m A |E B |A |

(bass only)
E B A
Today is the greatest day I've ever known
E B A
Can't live for tomorrow, tomorrow's much too long
E B A
I'll burn my eyes out
E B C#
Before I get out
(dist. guitar in)
F# A C# (add Fig2) F# A C#
I wanted more than life could ever grant me
F# A C# (add Fig2) F# A C#
Bored by the chore of saving face
(dist. guitar out, clean guitar in)
E B A
Today is the greatest day I've ever known
E B A
Can't wait for tomorrow, I might not have that long
E B A E B C#
I'll tear my heart out before I get out
(dist. guitar in)
F# A E B
Pink ribbon scars that never forget
F# A E B
I've tried so hard to cleanse these regrets
F# A E B
My angel wings were bruised and restrained
F# A G# D#
My belly stings
E B E A E B E A
Today is today is today is the greatest
E B C# C# A E B C#
Day hee-yay-hee oo oo ooo ooo hee-yay-ay cooh
F# A C# (add Fig2) F# A C#
I want to turn you on, I want to turn you on
F# A C# (add Fig2) F# A C#
I want to turn you on, I want to turn you
(add Fig1)
E B A E B A
Today is the greatest today is the greatest day
E B C# A E B C# A E
Today is the greatest day that I have ever really known.
Source: <http://www.netphoria.org/rottenapples/sp.htm>